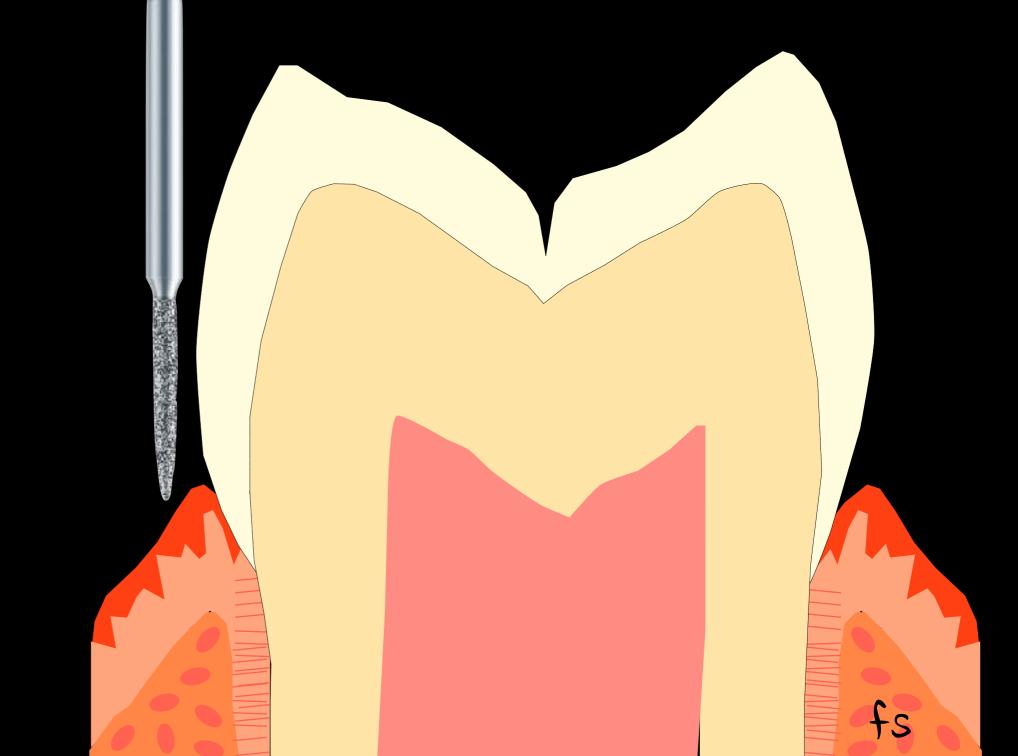


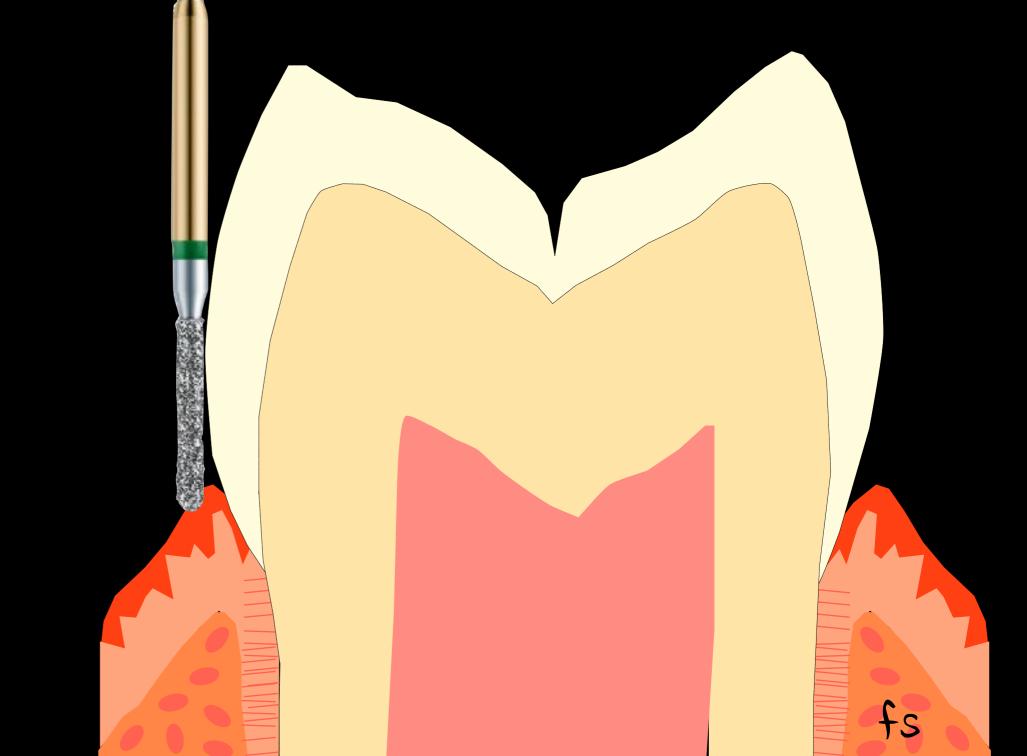
PREPARATION KIT



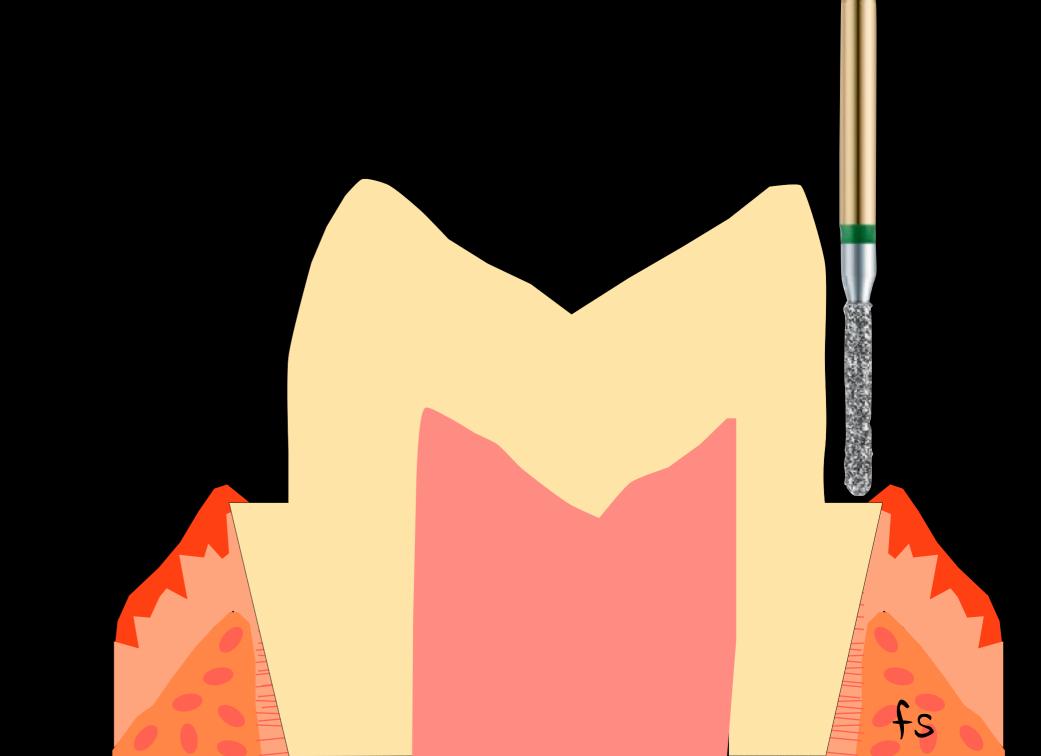
TOOTH SEPARATION



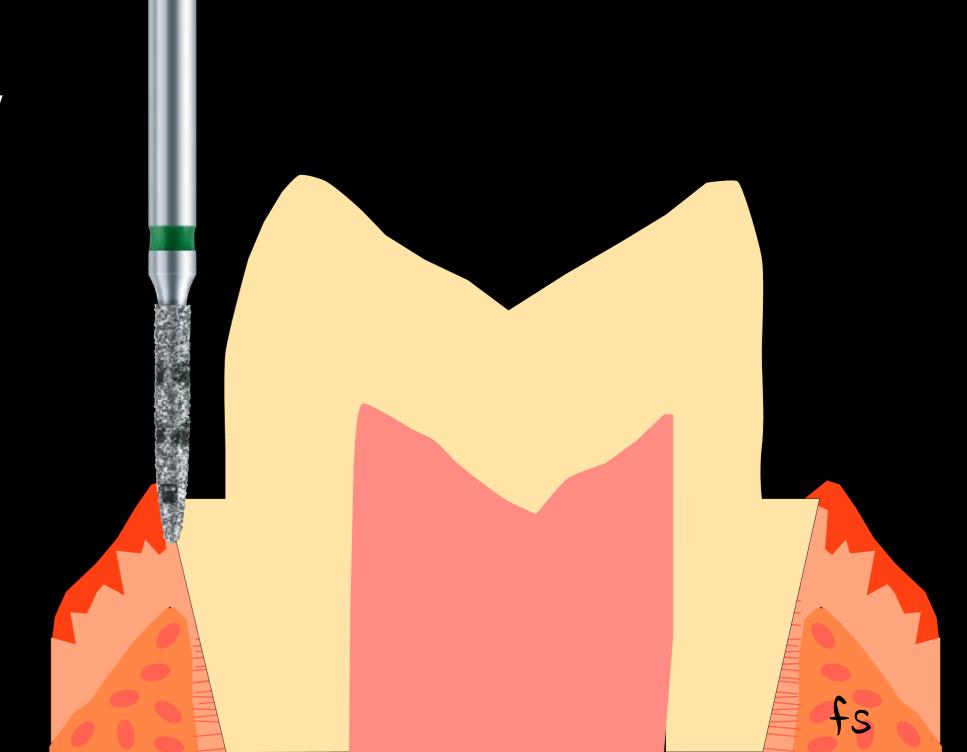
CHAMFER DESIGN



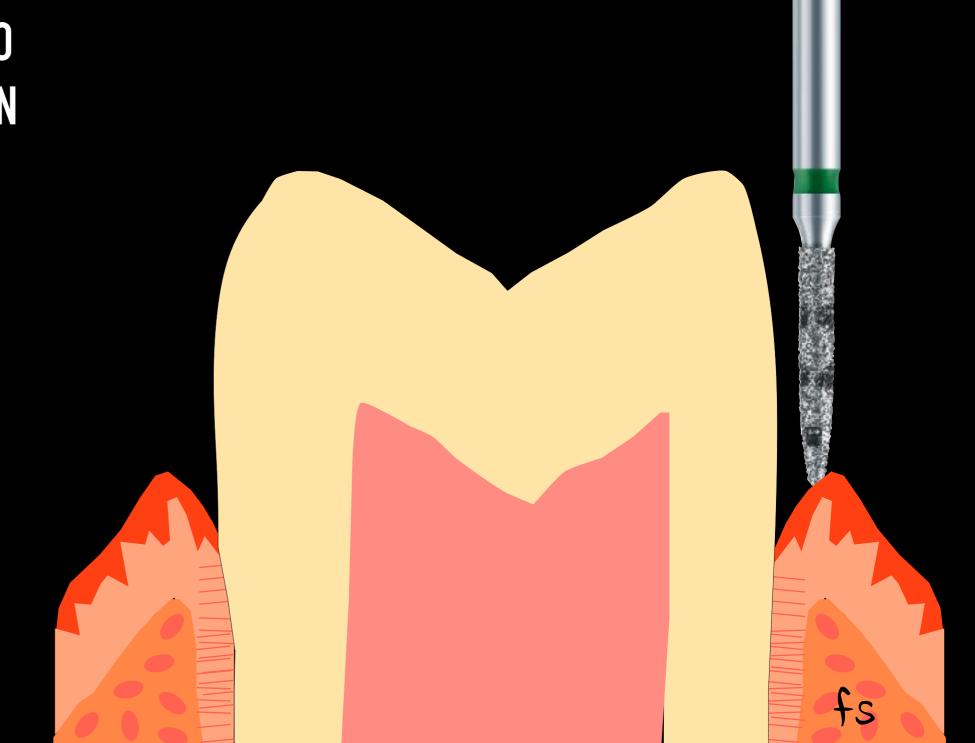
CHAMFER PREP



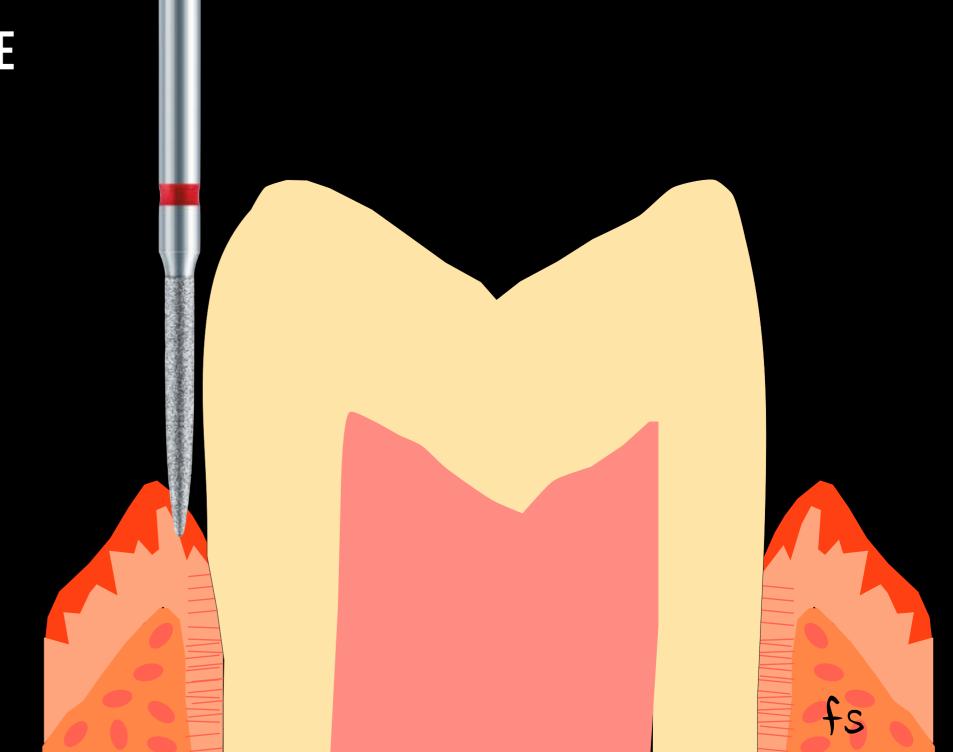
ONLY THE TIP OF 6862/D WILL WORK WITHIN THE SULCUS THUS ERASING THE CHAMFER PREVIOUSLY CREATED



THE 6862/D WHILE GRINDING THE TOOTH WILL ALSO WORK ON THE INNER SIDE OF THE GINGIVAL MARGIN WICH WILL BE LIGHTLY CURETTED

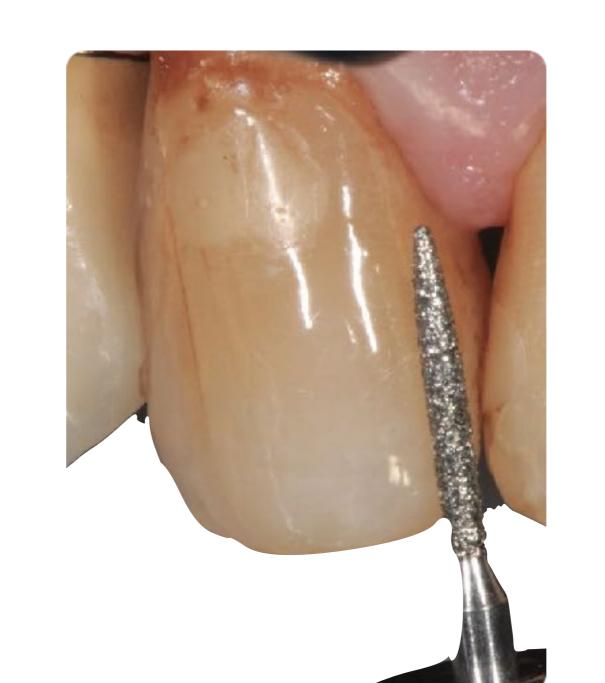


FINALLY A FINE-GRAIN BUR 8862 WILL WORK ON THE ABUTMENT LEAVING A PERFECT SMOOTH SURFACE MORE SUITABLE FOR SOFT TISSUE HEALING



TOOTH SEPARATION

862.10





CHAMFER DESIGN

6881.14



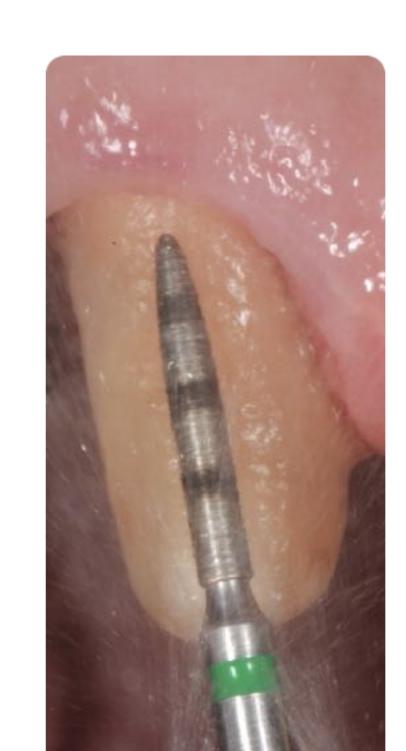


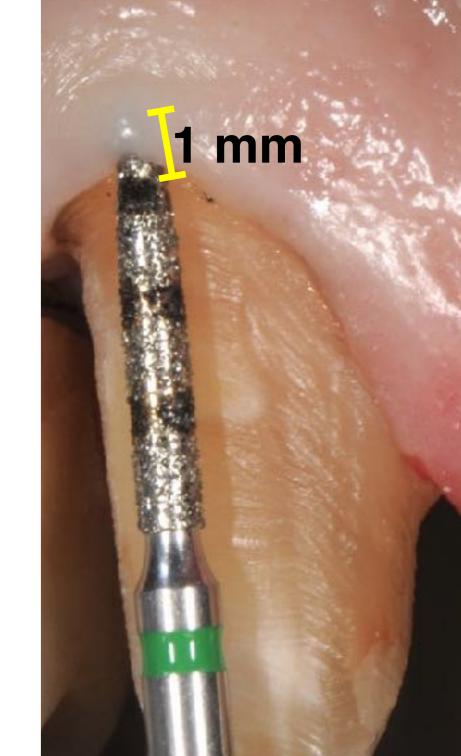




GINGITAGE

6862/D.12

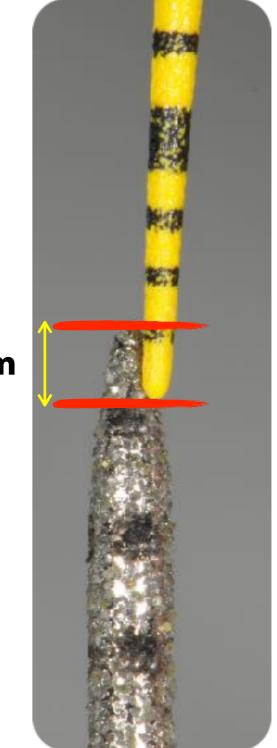




GINGITAGE

6862/D with references marks where the first black laser mark is located 1 mm from the tip of the bur

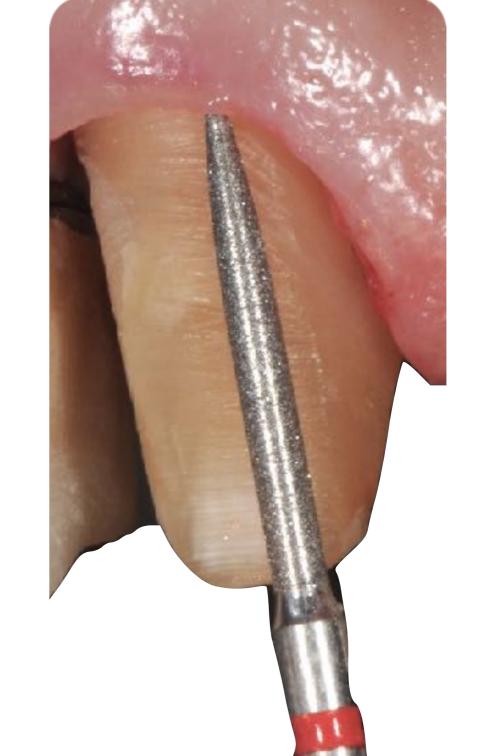
1 mm

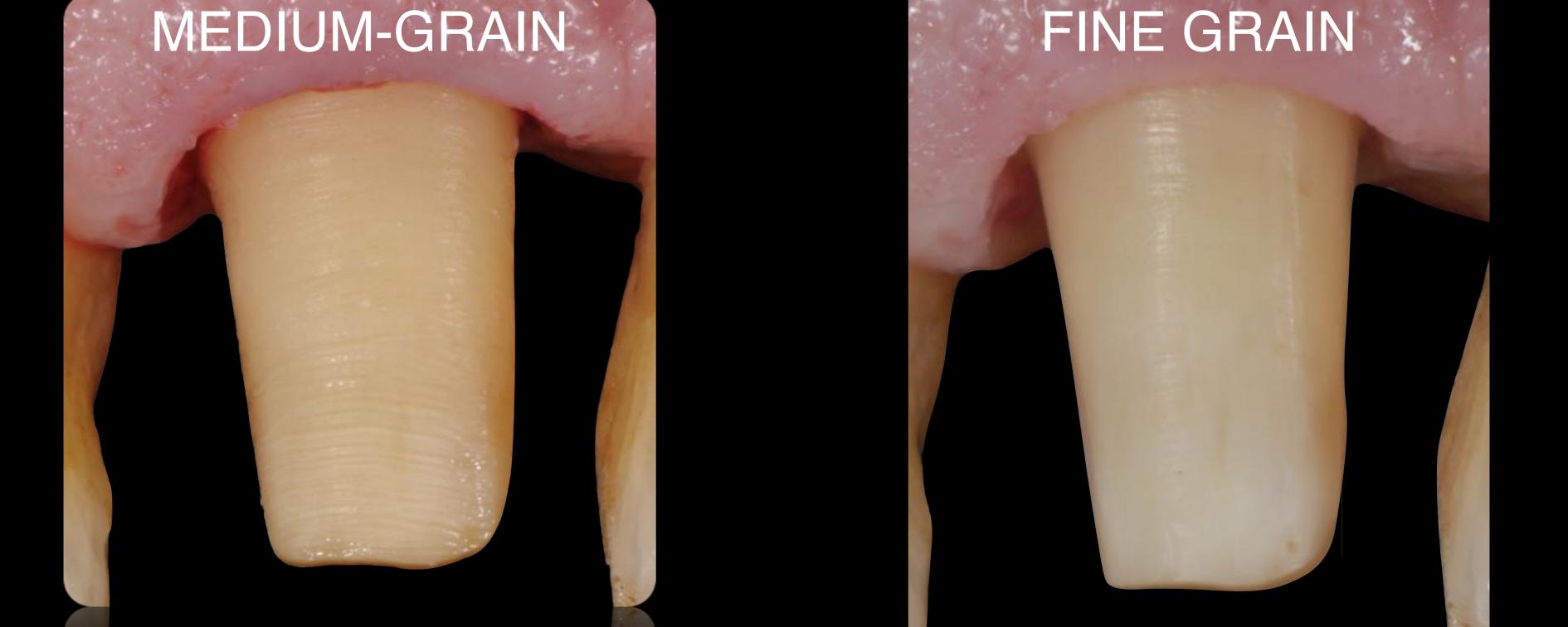


FINISHING AND POLISHING

8862.14

Rifinitura







6862/D with references marks where the first mark is located 1 mm from the tip of the bur



tooth prep always carried within 0,5/1,0 mm from the free gingival margin





tooth prep

2 wk healing 4 wk healing





4 weeks











impression



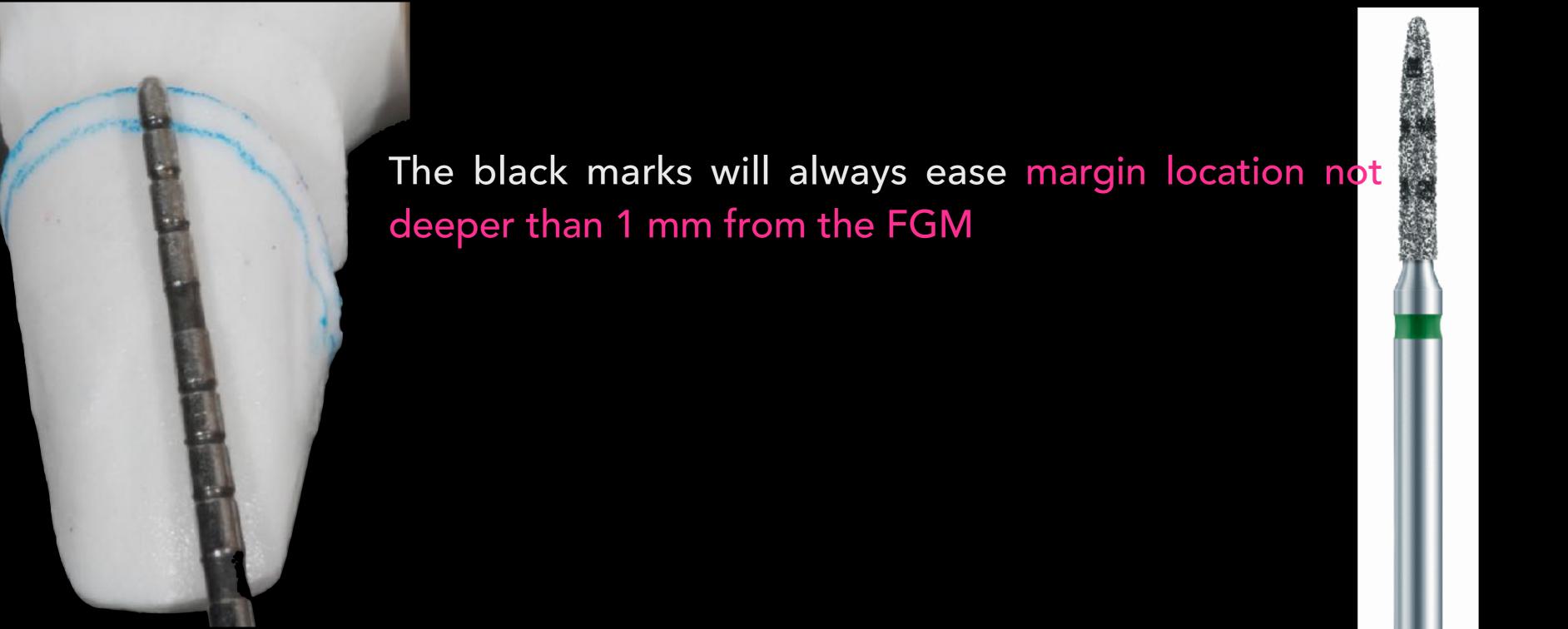


Dental Technician: Fabrizio Loreti-Lab Loreti (Roma-Italy)

Master Cast ditched and ready for crowns fabrication



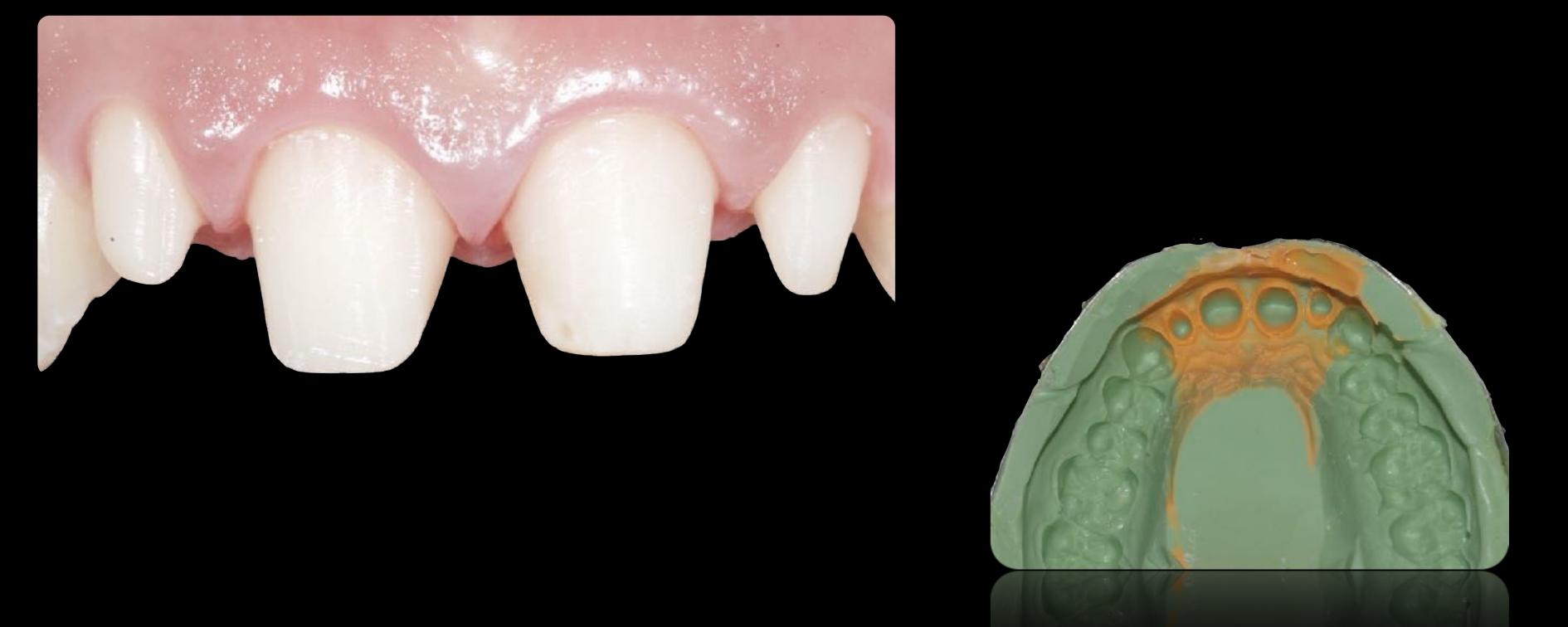
In a correctly performed preparation design no steps should be left at the end!!!







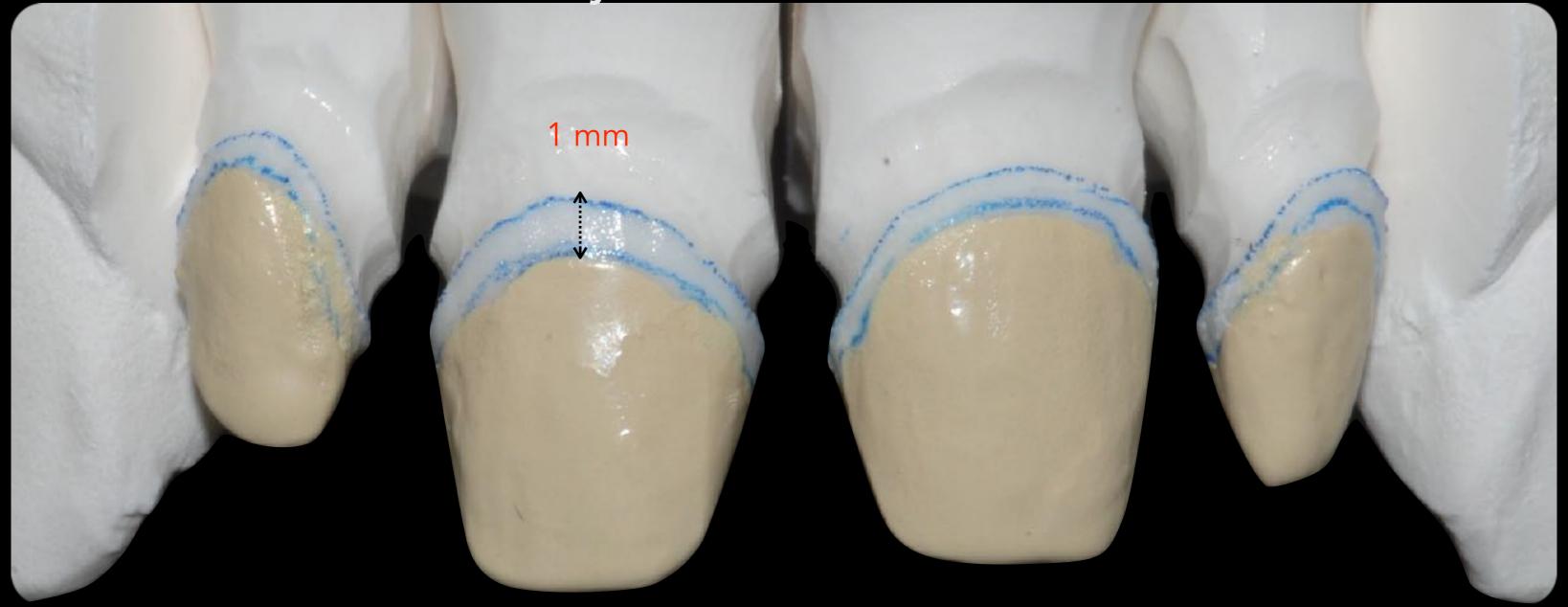
Dental Technician: Fabrizio Loreti-Lab Loreti (Roma-Italy)



Master Cast before ditching



Master Cast ditched and ready for crowns fabrication



In a correctly performed preparation design no steps are present and margin always located within the FGM



Dental Technician: Fabrizio Loreti-Lab Loreti (Roma-Italy)

